I Am From Poem

Use this template to draft your poem, and then write a final draft to share on blank paper. I am from ______(specific ordinary item) From _____ and ____ (product name) (product name) I am from the _____ (home description) __, ____ (sensory detail) (adjective) (adjective) I am from ______, (plant, flower, natural item) (description of above item) I'm from _____ and ____ (family tradition) (family trait) From _____ and ____ (name of family member) (another family name) I'm from the _____ and ____ (description of family tendency) (another one) From _____ and ____ (something you were told as a child) (another) I'm from (representation of religion or lack of), (further description) (place of birth and family ancestry) (a food item that represents your family) (another one) From the _____ (specific family story about a specific person and detail)

The _	
	(another detail of another family member)
	(energine)
(locat	ion of family pictures, mementos, archives)
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$time \epsilon$	explaining the importance of family items)

Original Poem:

Where I'm From By George Ella Lyon

I am from clothespins, from Clorox and carbon-tetrachloride. I am from the dirt under the back porch. (Black, glistening,

it tasted like beets.)

I am from the forsythia bush

the Dutch elm

whose long-gone limbs I remember as if they were my own.

I'm from fudge and eyeglasses,

from Imogene and Alafair.

I'm from the know-it-alls

and the pass-it-ons,

from Perk up! and Pipe down!

I'm from He restoreth my soul with a cottonball lamb

and ten verses I can say myself.

I'm from Artemus and Billie's Branch, fried corn and strong coffee.

From the finger my grandfather lost

to the auger,

the eye my father shut to keep his sight. Under my bed was a dress box

spilling old pictures,

a sift of lost faces

to drift beneath my dreams.

I am from those moments--

snapped before I budded --

leaf-fall from the family tree.

Model Poem:

Where I'm From

By Ms. Vaca

I am from bookshelves,

from vinegar and green detergent.

I am from the dog hair in every corner

(Yellow, abundant,

the vacuum could never get it all.)

I am from azaleas

the magnolia tree

whose leaves crunched under my feet like

snow

every fall.

I'm from puzzles and sunburns,

from Dorothy Ann and Mary Christine

Catherine

I'm from reading and road trips

From "Please watch your brother" and

"Don't let your brother hit you!"

I'm from Easter sunrises and Iowa

churches at Christmas

I'm from Alexandria and the Rileys,

Sterzing's potato chips and sponge candy. From my Air Force dad's refusal to go to

Vietnam,

from my mom's leaving home at 17.

On a low shelf in my new house is a stack of photo albums,

carefully curated by my faraway father,

chronicling my childhood.

I am from these pages,

yellowed but firm,

holding on to me across the country.